CHRIS BEHNKE

For more info contact:
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AV Requirements

Chris's keynotes are highly interactive — think fast-paced visuals, short video clips, live NEXUS polls, and plenty of audience engagement. The right room setup turns that energy into an unforgettable experience.

ROOM SETUP

BEST: Classroom style in a chevron-shape
NEXT BEST: Classroom or Theater style.
WORST: Circular Tables

Ideally, move the seats as close to the stage as possible.

MICROPHONE

BEST: Headset
NEXT BEST: Lavalliere
WORST: Handheld

note: I have my own headset that I would prefer to use that works well with my voice.

OTHER INFO

- Power point will be used (with audio & video), so you will need a screen to fit the audience.
- Preferred Large Group set up: large raised platform (3-6') with one table and no podium.
- Small Group set up (50 or less): no stage needed and Chris might not even need a mic.
- Chris needs a way to easily get off stage and into the audience.
- Chris generally prefers to see the room the night before (if possible).
- All A/V needs should be discussed NLT 2 weeks prior to the event.